«The Issues of Museology»Начало формы

**\***= Required fields

|  |  |  |
| --- | --- | --- |
|

|  |
| --- |
| **\* Please, specify any conflict of interests, concerning review process of the document presented (please, write ‘no’, if not applicable).** |
|    |

 |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |
| --- |
| **\* Content of the manuscript** |
| **\* What is the main focus of the manuscript? What is your overall impression of strengths and weaknesses of the manuscript? Specify relevance of the research.** |
|    |
| **\* Abstract** |
| **\***  **Is there an abstract in the manuscript? Is the main aim of the manuscript clear?**  |
|    |
| **\*  Content of the paper** |
| **\*** **Is key terminology used correctly? Are bibliography and literature review relevant?**  |
|    |
| **\* Conclusion** |
| **\*** **Are the conclusions argumentized well? Is the information presented in the conclusion significant in the field of museology / museum studies?**  |
|    |
| **\* Manuscript acceptability**  |
| **\*** **Is there any need to edit the manuscript to improve its style, text clearness and readability?**  |
|    |

 |

**Would you like to read the modified text of the manuscript?**

 yes

 no

**\* Recommendation**

 Accept the manuscript for publication in its original form (without any revisions)

 Accept for publication, subject to minor revision of the manuscript

 Accept for publication, subject to substantial revision of the manuscript

 Reject the manuscript

**Commentaries for the editorial board on the confidential basis**

* **Other commentaries for the author of the manuscript**